

Jay Holobach

Meet the Palette Knife

Saturday, September 16, 2023

9:00am - 3:00pm

Bring a sack lunch

Chisholm Trail Arts Council
810 W. Walnut, Duncan OK
580-252-4160

Cost: \$75

Register online:

<https://chisholmtrailarts.com/events/holobachworkshop/>



Palette knife painting can breathe new life into your painterly approach. In this workshop, you will:

- Explore essential knife techniques, including color mixing
- Paint alla prima (wet into wet) for a fresh painterly approach
- Paint an outdoor scene and a still life with nothing but a knife... you can do it!

You can use oil or acrylic paint; the choice is yours. Bring the color palette you are comfortable using. This class will touch on value, composition, color and drawing but the primary focus is using the palette knife to create thick painterly paintings. See supply list.



Wheat Wave and close ups. Jay Holobach



Streaming and close ups. Jay Holobach

Meet Your Instructor:

Jay Holobach is a contemporary impressionist known for his gestural palette knife technique to transform the ordinary into the beautiful. His bold, colorful impasto-styled landscape paintings are diverse in both color choice and subjects, from the lone hay bale to the fleeting sunrise. His works reside in private collections throughout the Midwest and have been shown in group exhibitions regionally. Living in Edmond, OK., he is a teacher at the Edmond Fine Arts Institute and a volunteer "Paint Buddy" for a philanthropic organization that pairs artists with children who have been diagnosed with cancer.

<https://www.jayholobach.com>

<https://www.instagram.com/jayholobach/>

Jay Holobach: Meet the Palette Knife

- A "can do" spirit and a friendly smile to share with your classmates
- Your lunch and snacks... You can't paint hungry!
- CTAC will provide a tabletop easel – if you have a French easel or pochade easel set up, feel free to bring
- Old shirt or apron to protect clothing. Paint ruins clothing!
- Optional: Nitrile gloves to keep paint off hands
- Notebook/pen for taking notes
- Sketchbook and (markers, charcoal, carbon pencils, whatever you use)
- If you do not currently own a palette knife, these can be found online at for approx. \$10:
<https://www.jerrysartarama.com/creative-mark-painters-edge-knives>
 - 6T, Trowel, #56193 Painter's Edge Painting Knife
 - 44T, Trowel #56230 Painter's Edge Painting Knife
 - One or two brushes (flat, filbert or round, your choice) You'll use a brush to touch up /blend.
 - Either OIL or ACRYLIC paint works for knife styled painting. Your instructor recommends the following colors:
 - Ultramarine Blue
 - Cerulean Blue
 - Cobalt Blue
 - Cadmium Red Light
 - Quinacridone Red
 - Cadmium Yellow Light
 - Lemon (Hansa) Yellow
 - Cadmium Orange
 - Titanium White
 - Dioxazine Violet
 - Please do not buy a color you'll never use again. Be kind to your budget! If you use different colors than what's listed above. That's ok.
- Palette knife painting is Solvent Free! (Gamsol or Safflower oil may be used for clean-up but is not mandatory) Odor Free solvent only.
- Palette to mix on (wood, acrylic, paper. (Glass breaks), minimum 12x16 inches
- (1) Roll of paper towel
- 6-7 pre-primed panels (Panels are easier to use than stretched canvas) Can be cotton, linen, or a simple gesso'd board. This is PRACTICE. Use inexpensive panels. You are trying something new. Be kind to your budget!
- Minimum size 9 x 12" – Maximum size 12 x 16"
- Wide brimmed hat for painting
- Bring a wet panel carrier to take your panels home. Nothing ruins your day more than getting wet paint in your car... (trust me)

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