



Falkenberg

Oil Painting Workshop Plein Air/ Outdoors Supply List

PAINTS Suggested colors: this is a fairly limited palette. It is a "cool" and "warm" of each color family with exception of transparent orange and mauve blue shade

Cadmium Yellow Lemon *
Cadmium Yellow Medium
Transparent Orange (Gamblin)
Ultramarine Blue
Permanent Rose
Mauve Blue Shade (Windsor Newton)

Alizarin Crimson (Permanent)
Cerulean or Cerulean blue Hue *
Cadmium Red Light *
Titanium White (Large Tube)
Cadmium green light (Holbien)
Optional (small tube)

The paints with an * are important but can be changed out for a less expensive option. Cadmium paints are expensive and unless you plan on painting a lot in the future you might want to start with these. Lemon Yellow, Cerulean blue Hue are less expensive. I have inherited (somewhere in my past, lol) a huge tube of Cadmium Red Light. I have enough for everyone, unless you want your own. Cad. Green light by Holbein is a staple for me but I have it labeled optional.

Canvases or canvas boards, nothing larger than 12x16, also, several 6 x 8 panels for quick studies. I prefer to work on a canvas ground, but bring what you're comfortable painting on. If you are using a cotton (gessoed) canvas panel, you might want to do a quick spray of retouch varnish on those to keep them from being so absorbent, it helps to create a smoother surface to move your paint. Consider purchasing canvas panels at Hobby Lobby. There are several brands to pick from. Don't over spend as these will be studies and not necessarily finished paintings.

Brushes --- Filberts or brights or a combination of --- sizes --- 2, 4, 6, 8, 10 & 12 are recommended. Bring along your brushes that you're comfortable with as well. Medium to large sizes are preferred. Synthetic and sables are too soft for getting enough paint on your canvas, I recommend bristles. I am currently using "Escoda series 4528 filberts", they are great brushes if you can find them or order them. #8,12,14 16 and a 22. There are plenty of good short filberts in other brands as well. Sables are generally too soft for what we'll be doing. Medium To large sizes are best.

Plan your materials to be as compact and easy to set up as possible. You want to streamline the process so you can get started without stress! Work with your set up and materials before starting the class! an outdoor painting set up such as a ½ size French box or "pochade" plein air set-up are recommended. There are many to pick from. If you're having a hard time finding one, let me know as I have some older ones.

"Capturing Natural Light in the Landscape"

Day 1 - Painting demo and lecture in the morning, lunch break and participants paint in the afternoon

Day 2 - I'll discuss the importance of comparing values and color spots. A short demo on color mixing in the morning; participants will paint small studies that morning, lunch break, paint in the afternoon

Day 3 - A possible short demo in the a.m. with time for students to paint as well. Lunch. Afternoon, painting and time for a critique of what we've done at the end of class. (optional)

Artists:

Please spend a few days before the workshop getting familiar with your set up so you don't have to struggle with it from the get go. You want to save all your best energy for painting!

Sketch pad & pencils or markers for preliminary thumbnail sketches.

Palette knife and scraper for cleaning your palette

View Finder

Plenty of paper towels or Kleenex for cleaning brushes,

Plastic or trash bags for dirty rags, etc.

Bug repellent and sunscreen for painting outside

Sun visor or hat for outdoor painting...Very important!

Odorless mineral spirits, Gamasol is good

Folding chair

An umbrella for your easel/pochade box, optional

I have not picked locations yet but will start scouting out locations that have a good variety of subject matter. That will be posted ahead of time

I'm looking forward to meeting you all and having a great workshop. We'll work hard but have a fun time in the process!

Please let Darcy at Chisholm Trail Arts Council, know if you have questions and she will direct them to me.

**Thank you,
- Gay**



TO REGISTER, PLEASE CONTACT:

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